

CHURCH OF THE SACRED HEART



415 West 5th Street
Rush City, MN 55069

Parish Office

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Office Hours

Tuesday 8:00 a.m. - 1:00 p.m.

Wednesday 8:00 a.m. - 1:00 p.m.

Thursday 8:00 a.m. - 1:00 p.m.

Parish Staff Contacts

Pastor

Fr. Shane Wasinger 651.674.4056 Ext. 111

Weekend Assistants

Fr. Jerry Hackenmueller

Fr. Tom Fitzgerald

Secretary/Bulletin Editor

Marsha Marcussen

Bookkeeper

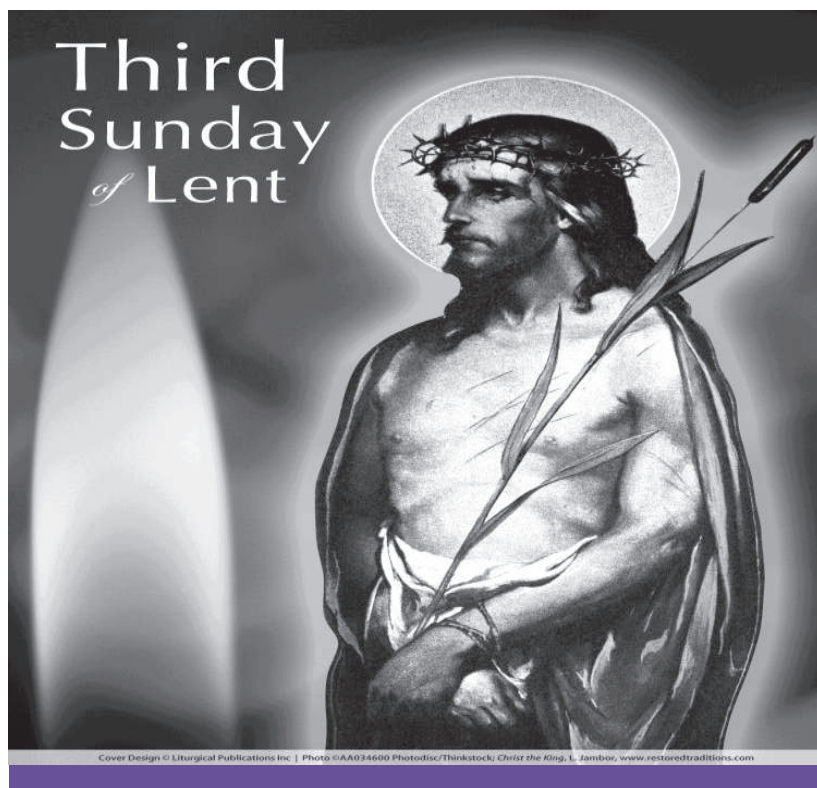
Steve Yurick 320.358.4370

Faith Formation Coordinator

Elizabeth Herberg

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Liturgy of the Eucharist

Saturday 4:00 pm

Sunday 9:00 am

Weekdays

Wednesday 9:00 am

First Friday of each month 9:00 am

Adoration of the Blessed Sacrament

Wednesday 9:30 am - noon

Sacrament of Reconciliation

First Friday of each month 8:30 am

First Saturday of each month 3:15 pm - 3:45 pm

Or by appointment

February 28, 2016

Third Sunday of Lent

Weekly Reflections

This is an excerpt from "What's the Smoke for?" by Johan Van Parys, pp. 5-7. A copy of the book may be purchased from Liturgical Press of Collegeville, MN
Dear Johan,

I find some depictions of Jesus on the cross rather disturbing. I can't remember the name of the German artist but his crucifixion was just terrifying. Wouldn't it suffice to just have a cross?

Gentle Reader-

For starters, let's agree that a cross does not have a corpus or depiction of Jesus on it, while a crucifix does. Most Protestant churches exclusively prefer the use of a cross while the Catholic church favors the crucifix.

The crucifix you are referring to must be one by Matthias Grunewald (ca. 1470-1528). His crucifixion scenes are indeed rather gruesome and difficult to behold. However, they do make a point.

Like you, Christians have struggled with the depiction of Jesus on the cross from the very beginning. As a result they were very hesitant to use what later became the most recognizable Christian symbol of them all. Instead they used Christ monograms, anchors, a fish, a shepherd. When they timidly started using the cross it was without the corpus. Most often a victory wreath decorated the cross. Though early Christians recognized Jesus' sacrifice on the cross as the portal to salvation, they were hesitant to represent Jesus on the cross.

Starting in the fourth century Christians began slowly to represent Jesus on the cross. However, when they did they depicted Jesus as completely in charge. It is as if he is standing on the cross using a wooden footstool that is attached to the cross. Both hands and both feet are nailed to the cross. His eyes are wide open and he looks directly at the beholder.

The next step was the representation of the suffering Jesus on the cross. Rather than standing on the cross, Jesus hangs from the cross. His feet are placed on one another and one nail is used for both feet. His body shows signs of torture. He often wears the crown of thorns as described in the gospels. This type of crucifix appears during the time of state decline after the fall of the Roman and Carolingian empires. Europe sank into the so-called dark ages, which were characterized by political anarchy, war and violence, famine and diseases such as the plague that decimated more than half the population. The people's feeling of despair and suffering are clearly reflected in the way they depicted Christ. In a sense they depicted their own suffering on the cross or they took consolation in connecting their suffering to that of Jesus.

The Renaissance with its interest in realism keeps depicting the suffering Christ but with less of the exaggerated gore so typical for many of the medieval depictions. Although Christ is still shown as dying on the cross, there is a quality of stillness surrounding the cross. Although there is realism in the depiction, there is also rational restraint.

The Baroque renditions, which are part of the Counter-Reformation efforts of the Catholic Church, are all about the drama of the moment as they show Longinus, one of the Roman soldiers, piercing the side of Jesus. Mary, the mother of Jesus, faints into the arms of John, the beloved, and Mary of Magdala embraces the foot of the cross. The sacrifice of the cross is greatly emphasized in these depictions in support of the theology of the sacrifice of the Mass, which is often celebrated beneath them.

The late eighteenth and nineteenth centuries, which are characterized by a return to earlier artistic styles, embrace the medieval depiction in the Romanesque and Gothic style but these neo-versions lack the character of the images they imitate. Rather there is a romantic softness and a form of spiritualization in the crucifixes that are typical for the piety of this period.

The twentieth and twenty-first centuries have all of the above and much more. Though there was a clear trend in the Catholic Church to move away from the crucifix in favor of a cross or a risen Christ on a cross, new directives indicate that a crucifix needs to be placed in each sanctuary and processional crosses need to actually be processional crucifixes.

This is probably more than you asked for. I could have answered with a simple no but what good would that have done?

PARISH NEWS

Hungering for a Healthy Start

The next stop on our CRS Rice Bowl journey is the African nation of Rwanda, where we're reminded to care for the unborn. This week we pray for pregnant mothers, that they may have the medical and nutritional support they need to raise healthy, thriving children. Visit crsrice-bowl.org for more.

Finance Meeting:

There will be a 7pm meeting in the Parish house on March 3rd.

LENTEN FISH FRIES

Please continue to support our fish fry here at Sacred Heart. Friday night fish fries during Lent through March 11. Serving time is 5:00 p.m. to 7:00 p.m. The cost is \$9.00 per person and children 12 years and younger is \$6.00.

March in Minnesota food share month

Please help the Rush City Food shelf feed local families of need. Donations can be dropped off in a box in the vestibule of the Church.

March 5-6

There will be a second collection for the Global Solidarity Sunday, this is combined with the Catholic Relief Services, Solidarity of Africa, Aid to the Church in Central & Eastern Europe, and the Church in Latin America. Please be generous.



FAITH FORMATION

CONFIRMATION SPONSOR WORKSHOP

The 3rd Confirmation Sponsor Workshop will be held on Sunday, March 6 from 1:30 - 3:30 p.m. at St. Gregory's. All first year and second year Confirmation Candidates and their sponsors are invited to attend. Andy Wagenbach will be speaking about "Culture Soup - the effects of social media with our relationship with Jesus."

"I AM MIDDLE SCHOOL RETREAT"

5th - 8th graders are invited to attend the "I AM" Middle School Retreat that will be held at St. Gregory's on Saturday, March 12 from 9:00 a.m. - 6:00 p.m., ending with the 5:00 Mass. Students will learn who they are in Christ and discover what God may be calling you to do. There will be games, music, small groups, snacks and more! Permission forms are available in the Faith Formation Office and are due by March 9th.

UPCOMING LITURGICAL ROLES

Saturday, March 5, 4:00 p.m.

Lectors: Neil Normandin
 Communion: Jeanne Kay, Ginny Thorn
 Gifts: Drevecky family
 Ushers: Dick Ordner, Ted Stathes
 Servers: Brodrick Larson

Sunday, March 6, 9:00 a.m.

Lectors: Wayne Herberg, Samantha Herberg
 Communion: Dave Prickett, Jean Peno, Mary Pat Hestbeck
 Gifts: Herberg Family
 Ushers: Don Belland, Bill Peno, Dennis Kaufmann,
 Craig Peterson
 Servers: Elena Herberg

NEEDING OUR PRAYERS

Marjorie King	Margarette Brooker	Kim Sarago
Jean Amunson	Marvin Johnson	Adam Schlangen
Jim Kirchberg	Bill Sempel	Ethel Thomas
Mary Knack	Bev Hurley	Tom McKenzie
Wayne King	Jim Mitchell	Sue Roth
Robby Murry	Judie Peltier	Abby Larson
Chris Kuntz	Heidi Blatz	Mary Ann Lunseth
David Gaul	Jim Noon	Eileen Kost
Gary Weiden	Rose Peloquin	Ariel Thull-Rolfzen
Colleen Najewski	Arlene Greenhagen	
Jeff Carlson	Phyllis Swanson	

Please advise the office if any of these names can be removed.
 Thank you.

Mass Intentions

Mar. 2	Open	Mar. 4	Open
Mar. 5	Robert Gamache +	Mar. 6	Stanley Tomczyk +

Mass Intentions

We have numerous openings for mass intentions. Please come in or call the Parish office to schedule a mass intention.

Employment Opportunity

St. Gregory's is in need of a housekeeper/cook for the rectory beginning in February. Hours and days are fairly flexible. Please contact the parish office or see Fr. Shane after mass for further information.

Inspire your Faith

Everyone is welcome to join in to watch dvd's on how to inspire and increase your faith. This is being held in the church basement (Wey Hall) starting Feb. 11th at 6:30pm thru March 17th. Please consider coming to this evening of inspiration.

FINANCIAL UPDATE

2/23/16

Plate	147.00
Supplemental	
Envelopes	1056.00
Candle Money	
Bldg. Maint. Env.	25.00
Fish Fry	1273.00
Liturgical Enviro	50.00
Initial offerings	
Eft	440.00
Total	2991.00

Thank you for your generosity.

Weekly Schedule

Wednesday, March 2

Fr. Jerry Sacred Heart 9:00 am

Friday, March 4

Fr. Shane St. Gregory's 9:00 am
 Fr. Nygaard Sacred Heart 9:00 am

Saturday, March 5

Fr. Jerry Sacred Heart 4:00 pm
 Fr. Shane St. Gregory's 5:00 pm

Sunday, March 6

Fr. Jerry St. Gregory's 8:30 am
 Fr. Shane Sacred Heart 9:00 am
 Fr. Jerry St. Gregory's 10:30 am

Opportunities for Sacrament of Reconciliation

Individual Confessions

- All Saturday's from 4:00 -4:30 pm- St. Gregory the Great
- Thursday, February 18 at 6:00 pm- Sacred Heart
- Saturday, March 19 at 9:45 am- St. Gregory the Great

Communal Penance Service

- Tuesday, March 8 at 7:00 pm—St. Gregory the Great
- Sunday, March 13 at 6:00 pm - Sacred Heart

BENEFIT

Adam Schlangen of Sacred Heart was diagnosed with a rare cancer called Melanotic Schwannoma and is having a benefit to support his fighting. There will be a Bean Bag Tournament, Raffle Drawings, Sucker Pull and More!
 When: Sunday February 28, 2016 at 1:00 p.m.
 Where: Chuckers Spare Room in Rush City



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